December Day at Little Gidding

An old man with a wheelbarrow refusing to offer up directions without full theatre; before he mentions a left hand turn by the hedge, he's twelve and on his first horse on a green pasture with his mother fearing for his safety and him hanging on for dear life.

As if to illustrate some consummate point, he picks up his hoe and holds it up with two strong brown hands. "It was down that way, at least it was when I was a boy." Like a literate fool, I ask if that's the place, the small retreat, the chapel, the poem from Four Quartets by Eliot. "Don't know no Eliot. Perhaps there was once. And a chapel, yes. Strong religion in that place. I never believed in God till one Sunday in there with the light through the stained glass shining down on the ankle of a girl along the pew. Heaven took me then and never gave me back."